

Young Vic

Press Release – Wednesday 3 July 2024

Images available [here](#)

ANNE-MARIE DUFF ANNOUNCED IN *THE LITTLE FOXES* AT THE YOUNG VIC THEATRE

BAFTA Award-winning actress **Anne-Marie Duff** (*Bad Sisters*, *Suffragette*, *Nowhere Boy*) is today announced to lead the cast in a savage new staging of **Lillian Hellman's *The Little Foxes*** by Olivier Award-winning director **Lyndsey Turner** (*The Witches*, *The Crucible*). She will return to perform at the **Young Vic Theatre** for the first time in 17 years in this story of greed, ambition and a family on the edge. The production runs in the Main House from **2 December to 8 February** with opening night for press on **Wednesday 11 December**. Tickets are available now at www.youngvic.org

Anne-Marie Duff said: *"The Little Foxes is a formidable play by a formidable writer - I couldn't put it down. It's a searing drama about corruption, betrayal and the relentless pursuit of power. At the heart of it is Regina, a charismatic yet ruthless character who, when the reins are unleashed, goes full force to take matters into her own hands. It's a joy to return to the Young Vic stage and bring Lillian Hellman's classic play to life with the brilliant Lyndsey Turner."*

*There are people who eat the earth and eat all the people on it.
Then there are people who stand around and watch them eat it.*

After a lifetime spent watching her brothers grow rich, Regina Hubbard has had enough of standing around. When a businessman offers the family the prospect of untold wealth and power, a sequence of events unfolds that sets brother against brother, father against son and Regina against the whole pack of them.

Design is by **Lizzie Clachan**, Lighting Design by **Lucy Carter**, Sound Design by **Tingying Dong**, Fight Direction by **Kev McCurdy**, Accent Coach **Penny Dyer**, Casting by **Jess Ronane** CDG CSA.

The Little Foxes is produced in association with **Second Half Productions**.

Further casting to be announced.

Anne-Marie Duff is a multi-award-winning actress with a hugely successful stage and screen career. Notable roles include Fiona Gallagher in Channel 4's *Shameless*, Queen Elizabeth in BBC's *The Virgin Queen*, John Lennon's mother Julia Stanley in Sam Taylor-Johnson's *Nowhere Boy* and the eponymous heroine in *Saint Joan* at the National Theatre. She played Erin Wiley in *Sex Education*, Ma Costa in *His Dark Materials* and recently starred in *Bad Sisters* receiving the Best Supporting Actress BAFTA. This summer she returns as Dr Susannah Newman in the Channel 4 thriller, *Suspect*. She has worked extensively on stage for over 20 years. Her Young

Vic credits include *The Daughter in Law* and *The Soldiers Fortune*. She most recently performed in *The House of Shades* at the Almeida. She made her Broadway debut as Lady Macbeth in 2014. She also performed the role at the National Theatre where her other credits include *Collected Stories*, *Strange Interlude*, *King Lear*, *War and Peace*, *Husbands and Sons*, *Common*. Other theatre credits include *Oil* (Almeida), *Sweet Charity*, *Days of Wine and Roses* (Donmar Warehouse). Her film credits include *Suffragette*, *On Chesil Beach*, *The Magdalene Sisters*, *Notes on a Scandal*.

Lyndsey Turner is an Associate Director at the National Theatre. Her work includes: *The Witches*, *The Crucible* (also West End) and *Under Milk Wood* (National Theatre), *A Number* (Old Vic); *Far Away*, *Faith Healer*, *Fathers and Sons* (Donmar Warehouse); *Hamlet* (Barbican); *The Treatment*, *Chimerica* (Almeida); *Girls and Boys*, *Posh* (Royal Court).

Lillian Hellman was born in New Orleans, grew up in New Orleans and New York City, and attended New York University and Columbia. Her career as a playwright began in 1934 with *The Children's Hour*, the first of several plays that would bring her international attention and praise, among them *The Little Foxes*, *Watch on the Rhine*, *Another Part of the Forest*, *The Autumn Garden* and *Toys in the Attic*. Hellman was twice the recipient of the New York Drama Critics Circle Award for the best play of the year (for *Watch on the Rhine* and *Toys in the Attic*). She was also awarded the Gold Medal for Drama from the National Institute of Arts and Letters. In 1972 a definitive edition of all her work for the theatre was published as *The Collected Plays*.

Hellman received the National Book Award for *An Unfinished Woman* in 1969. She subsequently wrote two additional volumes of autobiography, *Pentimento* and *Scoundrel Time*. In the decades before her death in 1984, Hellman divided her time between New York and Martha's Vineyard.

BSL Performance: Tue 7 January, 7.30pm

Captioned Performances: Tue 17 December, 7.30pm & Sat 4 January, 2.30pm

Relaxed Performances: Sat 11 January, 2.30pm & Thu 16 January, 7.30pm

Sensory Adapted Performance: Thu 9 January, 7.30pm

Audio Described Performances: Thu 19 December, 7.30pm & Sat 18 January, 2.30pm

-ENDS-

Young Vic Press Contacts:

Su-Ann Chow-Seegoolam, Head of Press and Communications

Su-AnnChow-Seegoolam@youngvic.org

Kate Hassell, Bread & Butter PR

Kate@breadandbutterpr.uk

Images: [available here](#)

About the Young Vic Theatre

Founded in 1970 as a space for world-premiere productions and unexpected takes on classic plays that speak urgently to our present, the Young Vic Theatre has been one of London's leading theatres for more than fifty years.

Welcoming more than 100,000 visitors a year to its London Waterloo location, the Young Vic stands out in the city's cultural landscape for balancing daring commercial drive, success and artistic flair with genuine grassroots social impact change in our neighbourhood. We forge deep connections in our neighbourhood through our Taking Part programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to schools and neighbours, irrespective of box office demand, and we are committed to keeping ticket prices low.

The Young Vic's Creators Program is our space for multi- and anti-disciplinary artists, and is the only scheme of its kind. Launched in 2001, and formerly known as the Directors Program, we offer artists and producers a unique opportunity to develop their craft through opportunities that range from trainee and assistant director roles to a two-year residency through the Genesis Fellow/Associate Director position. The Genesis Network provides an online community to over 2,500 artists and producers. Each year, the recipient of the Genesis Future Directors Award directs a show in the Clare Theatre with full support from the Young Vic team.

Built upon the principles of access, innovation, and community, the Young Vic is deepening its roots nationally and internationally. Recent transfers include a *Death of a Salesman* and *The Collaboration* on Broadway, and *Best of Enemies* and Rodgers & Hammerstein's *Oklahoma!* in the West End.

The Young Vic's founding spirit is iconoclastic and pushing at the forefront of possibility, bringing together artists and audiences on a global scale and using the power of stories to change our world.

Artistic Director: Kwame Kwei-Armah

Executive Director: Lucy Davies

www.youngvic.org

The Young Vic's annual activities are made possible with public funding from Arts Council England.

We thank Lambeth Council and Southwark Council for their ongoing support.

Additional support is provided by The Black Heart Foundation and the Genesis Foundation.

We gratefully acknowledge Ian Burford and Alec Cannell for generously supporting the Young Vic's mission.

Thank you to all of our donors who make our work possible.